

TECHNICAL RIDER

Artem Ayvazyan Band

The duration of the sound check is 2 hours starting after all the sound equipment is installed. All enquiries about the rider can be addressed to our sound producer:

Michael +7 (916) 834-89-26 / vain1988@gmail.com

P. A.

Preferably: L.Acoustics, Meyer Sound, d&b audiotechnik, Dynacord.

F. O. H.

Preferable YAMAHA CL or QL seria. Possible MIDAS PRO1, PRO2, DiGiCo SD11, SD9, SD7. Console should obligatory have wi-fi access point. Console location should be coordinated with our sound producer. It is necessary to inform our sound producer about the console brand in advance.

MON.

6 sound monitor lines: 5 monitors on 5 lines, line 6 for ear monitoring of the drummer provided to his console (XLR). See details in OUTPUT LIST and STAGE PLAN.

BACKLINE

DRUMS

All drum stands should be in a good working order and have all felts and wing nuts, and a hi-hat lock. The drum kit should be placed on a carpet minimum 2x2 m. size. Electrical outlets 220V – 2 pcs. On the left handside of the drummer (on the side of the hi-hat) it is necessary to arrange a stand for a small mixing console (table, case or strengthened music stand).

DRUMKIT DW, YAMAHA, PEARL, TAMA (only professional series):

- Bass Drum 22'' («to dry» with cloth, foam)
- Snare 14'' (depth not less than 5,5'', in working order, in good condition)
- Stand for Snare
- Rack Tom 10''
- Floor Tom 14'' or 16''
- Bass Drum Pedal.

HARDWARE:

- Hi-hat stand (+lock).
- Cymbal stand (boom) – 3 pcs.

- Cymbal set: ride – 1 pc., crash – 2 pcs., hi-hat (ONLY PROFESSIONAL SERIES: Zildjian K custom, Sabian HHX, Istanbul).
- Drum stool, height-adjustable (preferably winding).

BASS

- Bass cabinet Gallien-Krueger, EBS, SWR, Ampeg, Trace Elliot. It can be 1-15 in case of a small venue. On the big stage it should be not less than 4 – 10. Bass cabinet should be placed on a small hill.
- Bass guitar stand – 2 pcs.
- Electrical outlet 220V – 4 pcs.

GUITAR

- Fender Hot Rod Deluxe, Twin Reverb, MesaBoogie lone star 2x12 (NOT TO OFFER Marshall).
- Guitar stand – 1 pc.
- Electrical outlet 220V – 2 pcs.

KEYBOARDS

- Keyboard stand – 2 pc.
- Stool – 1 pc.
- Di-box mono – 2 pcs. / or stereo – 1 pc.
- Electrical outlet 220V – 3 pcs.

TRUMPET

- XLR «female» channels for processor – 3 pcs.
- To have available cord microphone Shure 58 on the stand.
- Electrical outlet 220V – 2 pcs.

SAX

- Instrumental cord microphone (Shure SM 57) on the stand – 1 pc.

Additional equipment on stage

- Strengthened music stand – 4 pcs.
- Batteries AA – 4 pcs.
- Power supply 220V according to the stage plan.
- All necessary commutation, including JACK-JACK cables.

INPUT LIST

CH.	NAME	MIC/LINE
1	KICK IN	BETA 91
2	KICK FRONT	BETA 52
3	SNARE	e904/e604
4	R. TOM	e904/e604
5	FL. TOM	e904/e604
6	HI-HAT	SM81/e914
7	O.H. L	SM81/e914
8	O.H. R	SM81/e914
9	BASS	DI-BOX
10	GUITAR	SM 57
11	KEY L	DI-BOX
12	KEY R	DI-BOX
13	TRUMPET L	XLR
14	TRUMPET R	XLR
15	TRUMPET C	XLR
16	SAX	SM 57
17	VOC TALK	SHURE BETA 58 (RADIO)

OUTPUT LIST

AUX/MIX	SOURCE
1	GUITAR
2	TRUMPET
3	SAX
4	KEYBOARD
5	BASS
6	DRUMS

STAGE PLAN
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